

Illya V. Moskvin

4452 Winthrop Ave. • Indianapolis, IN 46205 • (317) 833-2497
ivmoskvin@gmail.com

EDUCATION

- 2011 – 2015 **Indiana University**, Bloomington, IN. (GPA: 3.64/4.00)
B.A., College of Arts and Sciences. Graduated August 2015.
Double major with one departmental honors thesis:
- **Anthropology** (3.80 GPA)
 - **History of Art** (3.91 GPA)
- Thesis: *Typological recursion and art attribution: towards automated identification of art and artifacts*

PROFESSIONAL EXPERIENCE

- 2015 – present **IMA Lab, Indianapolis Museum of Art, Senior Software Developer**
Developing various technology solutions for the IMA and the broader cultural sector,
including gallery interactives, online collections, and departmental sites
Contributing to the OSCI Toolkit (online scholarly catalogue publishing), Roundware
(location-based audio streaming), and other open-source projects
Promoted to senior developer status in August 2016.
- 2013 – present **Indiana University Art Museum, Editorial Assistant**
Developing online exhibits, upgrading website to modern accessibility standards
Integrating the museum object database into the website for public use

PUBLICATIONS & PRESENTATIONS

- 2016 **Codifying Formal Analysis: How to Describe Artworks to a Blind Audience Using Data.** Upcoming conference presentation at MCN 2016, New Orleans, LA.
- 2016 **OSCI Workshop.** Workshop on the Online Scholarly Catalogue Initiative funded by the Getty Foundation, Indianapolis Museum of Art, Indianapolis, IN.
- 2015 **Encoding Expert Knowledge: Towards Automated Identification of Art and Artifacts.** Presentation, Henry Radford Hope School of Fine Arts, Bloomington, IN.
- 2014 **"Fiber Identification of Polynesian Barkcloth: Past, Present, and Future"**
Symposium: *Defense et Preservation des Tapa d'Océanie*, Tahiti, French Polynesia
[Accepted for publication; single author paper]
- 2014 **"Methods for Fiber Identification of Hawaiian Barkcloth"**
Illya V. Moskvin, Adrienne L. Kaeppler, Greta Hansen
Poster presentation at the *NHRE Poster Symposium*, Washington, D.C.

INTERNSHIPS, PRACTICUMS, FIELDWORK

- 2014 Fall **National Museum of Natural History, Museum Practicum**
Continued fiber identification research from the NHRE summer internship
Conducted imaging contract work with the Smithsonian team at the Penn Museum
Presented at the *Defense et Preservation des Tapa d'Océanie* symposium
- 2014 Summer **Natural History Research Experiences (NSF REU, EAR-1062692)**
National Museum of Natural History, Smithsonian Institution, Washington, D.C.
Researched microscopy methods for fiber identification of Polynesian barkcloth

- 2013 Fall **William R. Adams Zooarchaeological Laboratory, Internship**
 Drafted maps, sorted matrix, water screened, processed artifacts and field data
 Co-authored a poster for the 71st Plains Anthropological Conference (Site 48FR7091)
 Developed a website for the laboratory: <http://www.indiana.edu/~zooarch/>
- 2013 Summer **Archaeological Field School in Montana & Wyoming (6 weeks)**
Exploring Historical and Social Landscapes of the Greater Yellowstone Ecosystem,
Offered by the Department of Anthropology, Indiana University
 Learned GPS, surveying, mapping, artifact identification, and site recording techniques
- 2013 Spring **Mathers Museum of World Cultures, Museum Practicum**
 Conducted collections research on the Wanamaker Collection
 Drafted an exhibit on the horse culture of the Crow Nation

EXHIBITIONS

I have assisted with – not curated – the following exhibitions:

- 2016 *CSI: What Lies Beneath*, Indianapolis Museum of Art
 Developed three in-gallery interactives for a conservation science exhibit.
- 2016 *19 Stars of Indiana Art: A Bicentennial Celebration*, Indianapolis Museum of Art
 Developed an in-gallery interactive:
<http://imoskvin.com/demos/map/>
- 2014 – 2015 *Colors of Classical Art*, IU Art Museum, Bloomington, IN
 Collections research (Attic Geometric pottery); developed an online exhibit:
http://www.indiana.edu/~iuam/online_modules/colors/
- 2013 *Tapa: Unwrapping Polynesian Barkcloth*, IU Art Museum, Bloomington, IN
 Collections research (Alexander Shaw *Catalogues*); developed an online exhibit:
http://www.iub.edu/~iuam/online_modules/barkcloth/

HONORS & AWARDS

Robert E. Burke Award from the Department of Art History (\$2,500)
 Natural History Research Experiences Conference Travel Grant (\$1,500)
 Indiana University Excellence Scholarship (\$36,000)
 Indiana University National Merit Scholarship (\$4,000)
 Dean's List (3 semesters)

LANGUAGES

English (14 years) – fluent (reading, writing, speaking, listening)
 Russian (native) – fluent (reading, listening); advanced (writing, speaking)
 German (2 years) – intermediate (reading, writing); basic (speaking, listening)
 Latin (4 years) – intermediate (reading, writing)

OTHER SKILLS

GIS, SEM, light microscopy, web development, databases, machine learning
 13+ years of computer programming experience

REFERENCES

Dr. Adrienne L. Kaeppler, *Curator of Oceanic Ethnology*
National Museum of Natural History, Smithsonian Institution; Washington, D.C.
kaepplea@si.edu • (202) 633-1930

Dr. Diane M. Pelrine, *Curator of the Arts of Africa, Oceania and the Americas*
Indiana University Art Museum; Bloomington, IN
dpelrine@indiana.edu • (812) 855-1036

Dr. Jeffrey Saletnik, *Assistant Professor*
Department of Art History, Indiana University; Bloomington, IN
saletnik@indiana.edu • (812) 855-7997

Dr. Julie Van Voorhis, *Associate Professor*
Department of Art History, Indiana University; Bloomington, IN
julvanvo@indiana.edu • (812) 855-1897